COLLECTION DEVELOPMENT STATEMENT

Asian Language and Literature

Fund 34235

***Overview***

The library seeks to support teaching and research in Asian area studies. In the context of BYU these are East Asian area studies: China, Japan, and Korea. Support for the small Southeast Asian Studies instructional program is basic; support for South Asian and Central Asian area studies is minimal. The Asian Language and Literature 34235 fund is used to purchase and provide access to materials in all languages to support research and instruction in Chinese, Japanese, and Korean, the East Asian languages of the Asian and Near Eastern Languages Department.

Increasingly, area studies and language and literature studies are cross-disciplinary. This trend is visible in faculty research interests and in the focus of student research projects and mentored research projects completed under the direction of teaching faculty. These developments and trends in the field must inform our collection acquisition and collection development planning and decisions. Instructional materials for Chinese, Japanese, and Korean language classes are acquired for classes at the 100 through 400 language levels in these languages: reading materials to help students practice from very beginning to advanced levels, selected language textbooks, language reference materials such as dictionaries, and materials in Chinese, Japanese, and Korean to support student class papers. Research materials are acquired based on specific research interests of faculty members.

The following guidelines for acquisition and collection emphases have been developed in collaboration with the Asian Studies history and political science teaching faculty and the Chinese, Japanese, and Korean language and literature teaching faculty.

**WESTERN-LANGUAGE MATERIALS**

**CHINESE**

**Language & Literature**

1. Dialects, especially South China

2. History of Classical scholarship

3. Classics

4. Qing scholars

5. Performance literature

6. Ethnomusicology

7. Modern & contemporary Chinese literature

1. Fiction

        Emphasize collected works of major authors

        Simplified editions of major works for learners of Chinese

        Bilingual editions (Chinese-English)

        Contemporary fiction

8. Classic and contemporary films from China, Hong Kong, and Taiwan

**JAPANESE**

               1.           Japanese language

                kokugo, kokugogaku

       Japanese language education methodology

       Classical Japanese (bungo, koten)

Linguistics

Japanese language and culture

Japanese Sociolinguistics

Corpus studies

               2.           Japanese literature – Classical

Waka and haiku dictionaries and compendia

  Research on major genres and texts of the Heian and medieval periods

               Poetry collections, especially Manyōshū, Kokinshū, and Shinkokinshū

               Ise monogatari

               Nikki bungaku

               Genji monogatari

               Heike monogatari

               Hōjōki

               Makura no sōshi

               Setsuwa bungaku

               Renga

               Noh

Saigyō

Research on major genres and texts of the Edo period

               Kabuki

               Bunraku

               Haiku, especially Bashō

Japanese literature – Modern

Emphasize Meiji through Taishō and Pre-World War II Shōwa

Emphasize collected works and critical studies of major authors

Christian writers

Contemporary award-winning fiction

3. Monographs that will support study of the rare materials housed in Special Collections:

a. Works by Ihara Saikaku

b. Maps and books by Shiba Kōkan

c. Edo period poetry: haikai, orthodox, comic kyoka

d. Painting manuals

e. Shipwreck and castaway accounts

f. Insect books

g. Example of fine printing

h. Western visitors to Japan in the Meiji period

**KOREAN**

1. Korean language

2. Korean linguistics

3. Korean literature

**ASIAN COLLECTION**

**Asian language Acquisitions for the Asian Collection**

**All acquisitions in Chinese, Japanese, and Korean in all subject areas are paid for on Budget 34235. All of the above subject areas are included.**

**CHINESE**

**A. Language & Literature**

1. Dialects, especially South China

2. History of Classical scholarship

3. Classics

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7. Modern & contemporary Chinese literature

1. Fiction

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8. Classic and contemporary films from China, Hong Kong, and Taiwan

**B. History**

1. Prehistory and archaeological studies

2. Historical periods

                                             Shang through Han

                                             Three Kingdoms through Tang

                                             Ming through 21st century

Emphasize aspects of culture, society, and governmental organization

**C. Government & Politics**

1. Contemporary Chinese politics

2. China border relations

3. Minority groups in China

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               1.           Japanese language

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Linguistics

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               3.         Japanese history

 Imperial army

Samurai culture

Colonization of Hokkaido

Primary sources on the Meiji Restoration

Youth groups in Taisho era and World War II

Military-society relations pre-1945

Self Defense Forces

               4.          Japanese religion, especially Christianity in Japan

               5.          Japanese culture and art

Nara-e

               6.          Japanese politics and government

Elections and personalities in elections

7. Selective rare materials to be housed in Special Collections that will support and compliment the Japanese rare materials we already own:

a. Works by Ihara Saikaku

b. Maps and books by Shiba Kōkan

c. Edo period poetry: haikai, orthodox, comic kyoka

d. Painting manuals

e. Shipwreck and castaway accounts

f. Insect books

g. Example of fine printing

h. Western visitors to Japan in the Meiji period

**KOREAN**

1. Korean language, linguistics, and literature

2. Korean History

3. Korean culture, drama, dance, music

4. Korean Politics -- and North Korea

5. Korean philosophy and religion

6. Christianity in Korea

7. Korean business and economics

**Format:**

1. Buy whatever format is best for faculty and students to use.

2. In journals, prefer electronic subscriptions.

3. Documentary and feature films –

Prefer those subtitled in English.

Prefer DVD.

**Type of publication:**

1. Prefer primary or source materials.

Conform to faculty research interests and instructional program.

Buy indices and specialized dictionaries.

2. Buy secondary sources or books of criticism only as faculty requests.

Materials in Southeast Asian languages are acquired at a limited basic reference level—dictionaries—and anything else only by faculty request for use in a specific course.

***Departments/Disciplines/Programs/Subject Areas***

The Asian Collection reflects the interests of members of the following departments and programs:

* Asian and Near Eastern (Chinese, Japanese, and Korean)
* History Department
* Political Science
* Geography
* Kennedy Center for International Studies
* Asian Studies program

**Notes for Asian Collection Acquisitions**

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2. In journals, prefer electronic subscriptions.

3. Documentary and feature films –

Prefer those subtitled in English.

Prefer DVD.

**Type of publication:**

1. Prefer primary or source materials.

Conform to faculty research interests and instructional program.

Buy indices and specialized dictionaries.

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***Subject Librarian Annual Collection Reports***

**2015**

* Notable acquisitions

Korean children’s books donation

Frederick Crook donations

Cliff Barton books on and in Vietnamese

*Oxford Bibliographies Online: Chinese Studies*

* Notable cancellations
* Funding adjustments
* Auxiliary Storage recommendations

All in Chinese: *Biji xiaoshuo daguan*, Buddhist canon, 1930s government serial, *24 shi*, history reprints

* Program changes, new courses

A new SE Asian politics course taught by Joel Selway

* Liaison actions pertaining to collections

Informal survey regarding collecting priorities

Emails encouraging faculty members to have their students use the Chinese Reading Shelves

* Assessments

Survey on Chinese Reading Shelves

**2014**

* Notable acquisitions

Donation of Japanese books on Ainu tribe, Japanese history, and Japanese art from Annette Horiuchi – 73 titles, 91 volumes

Daniel Baird – 34 DVDs in Chinese

Frederick Crook – 23 Chinese agriculture yearbooks

*CHANT (Chinese Ancient Texts)* database

* Notable cancellations - None
* Funding adjustments - None
* Auxiliary Storage recommendations - None
* Program changes, new courses - None
* Liaison actions pertaining to collections

Visited all faculty members and discussed research interests

Emails informing faculty of important new primary source databases

* Assessments